

# O COME ALL YE FAITHFUL

## X'Mas Song

Key : A

Transcript by ST.Music

Line : st.music

Words & Music

by 18th Century / John Reading

A E E E F#m B7 E A

O come all ye faith - ful joy - ful and tri - um - phant, O come ye, O come ye to

The first system of the musical score is in the key of A major (indicated by three sharps) and 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a repeat sign and contains the lyrics 'O come all ye faith - ful joy - ful and tri - um - phant, O come ye, O come ye to'. The piano accompaniment and bass line provide harmonic support with chords and a steady rhythm.

7 E B7 E A E7 A E A E A B E A E7

Beth - le - hem com and be - hold Him born the King of An - gels, O come let us a -

The second system of the musical score continues from the first. It starts with a measure rest for the first measure, then contains the lyrics 'Beth - le - hem com and be - hold Him born the King of An - gels, O come let us a -'. The musical notation follows the same three-staff format as the first system.

14 A E A E7 A E A D E7 A A E7 A

dore Him, O come let us a - dore Him, O come let us a - dore Him, Christ the Lord.

The third and final system of the musical score contains the lyrics 'dore Him, O come let us a - dore Him, O come let us a - dore Him, Christ the Lord.' It concludes with a double bar line and repeat dots. The musical notation follows the same three-staff format as the previous systems.